

Thomas R. Kline



**Of Counsel**

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**INDUSTRIES**

Art and Cultural  
Property  
Insurance

**PRACTICES**

Arbitration/Mediation  
Art and Cultural  
Property  
Commercial Litigation  
Litigation  
Professional Liability

**EDUCATION**

JD, 1975, Columbia  
University School of  
Law, *Columbia Law  
Review*, Member and  
Editorial Board  
(1974-1975), James  
Kent Scholar  
(1974-1975), Harlan  
Fiske Stone Scholar  
(1972-1973, 1973-1974)  
AB, 1968, Columbia  
College, New York

**ADMISSIONS**

Maryland 1996  
New York 1976  
District of Columbia  
1976

**LANGUAGES**

French

Tom concentrates his practice in civil litigation, arbitration and alternative dispute resolution involving the following areas: general commercial matters, bankruptcy, intellectual property, insurance, energy, environmental issues and administrative law cases, with a specialization in art and cultural property litigation and advice.

Tom most recently served as the Managing Partner of Andrews Kurth's Washington, DC office and on the firm's Policy Committee.

**PUBLICATIONS**

- Portrait of Notoriety *Wall Street Journal* (July 27, 2010)
- "Vorderasiatisches [Middle Eastern] Museum Berlin Loses World War II Trophy Art Case in New York; First German Cultural Institution to Fail on Claim for Return in United States Court" *Kunst und Recht*
- "Chapter: Art Market" *Yearbook of Cultural Property Law* (2010)
- "Chapter: Art Market" *Yearbook of Cultural Property Law* (2009)
- "Q&A with Thomas Kline" *Art and Cultural Heritage Law Newsletter* (Spring 2008)
- "Chapter: Art Market" *Yearbook of Cultural Property Law* (2008)
- "Chapter: Art Market" *Yearbook of Cultural Property Law* (2007)
- "Museum Governance Developments: Trustees Taking Greater Responsibility" *Yearbook of Cultural Property Law* (2007)
- "Christie's New York To Auction Picasso's Still Life" *artdaily.com* (November 1, 2006)
- "Wiesenthal Centre Challenges Hunt Museum on Looted Art Issues—Hunt Museum Evaluation Group Reports Response to Irish Museum Community" *Kunst und Recht*
- "Chapter: Art Market" *Yearbook of Cultural Property Law* (2006)
- "U.S. Citizen Can Sue Austria: Supreme Court Rules in Favor of Klimt Claimant" *ArtNews* (June 1, 2004)
- "Unfinished Business: Returning Looted War Assets," a Book Review by Thomas R. Kline *Public Affairs* (January 1, 2003)
- "The New York State Law Initiative" (April 12, 2000)
- "Resolving Stolen Art Theft Claims" *Congress Monthly* (December 31, 1999)
- "Recent Developments in the Recovery of Old Master Drawings from Bremen" *The Spoils of War International Newsletter* (June 1, 1998)
- "The Recovery of Stolen Art Sold in the United States from a Neutral Country" *American University International Law Review* (1998)

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- "Legal Issues Relating to the Recovery of the Quedlinburg Treasures" *The Spoils of War* (December 31, 1997)
- "Recovering Wartime Losses and Other Stolen Art and Cultural Property Found in the United States" *The Spoils of War International Newsletter* (December 1, 1996)
- "Recent Developments in Energy Resources Law" *Tort & Insurance Law Journal* (1995)
- "Overview" *Environmental Law Anthology* (1992)
- "Alternative Dispute Resolution Settlements and Negotiations" *C-Level Business Intelligence* (October 27, 2006)

### PROFESSIONAL RECOGNITION

- Officer's Cross of the Order of Merit of the Federal Republic of Germany (Das Verdienstkreuz des Verdienstordens)

### BRIEFINGS, SEMINARS & SPEECHES

- "War Loss, Legal Proceedings and Judgment" (May 3, 2012)
- "Legal and Ethical Issues Concerning Cultural Property and Holocaust/WWII Art Looting" (March 27, 2012)
- "Art Looting in the Third Reich" (March 14, 2012)
- "Memorandum of Understanding between the U.S. and Cyprus Concerning the Protection of Cultural Property from Cyprus" (January 2012)
- "Daubert and Expert Testimony in Art Cases" (November 18, 2011)
- "Provenance Research at the MFA: Its Historical, Legal and Ethical Context" (November 5, 2011)
- "Protecting the Cultural Property of Cyprus, Now and in the Future: Opportunities for Broader Collaboration" (October 14, 2011)
- "Restitution of Art Looted or Otherwise Displaced During Wartime: Implications for Appraisers" (September 27, 2011)
- "Art Transaction Issues: You say: 'ART!' I say: 'RISK!' Ready?" (September 21, 2011)
- "Museum Ethics & Governance Issues: Basics and Beyond" (September 18, 2011)
- "Restitution of Art Looted or Otherwise Displaced During Wartime: Implications for Appraisers," American Society of Appraisers (June 14, 2011)
- "Legal Ethical and Moral Issues Related to Art Looted by the Nazis or Otherwise Displaced During World War II" (June 13, 2011)
- "Holocaust Art Looting" (April 19, 2011)
- "What is Art and Cultural Property Law?" (March 23, 2011)
- "All is Fair in Art and War: Confiscation of Cultural Property During Times of Armed Conflict" (March 21, 2011)
- "Remnants of Genocide: Reclaiming Art and Other Heirlooms Lost in Atrocities" (March 11, 2011)
- "Tracking Hitler's Stolen Treasures" (November 16, 2010)
- "Culture and Conflict: The US and the 1954 Hague Convention" Conference (October 23, 2009)
- "What is Art Law? Art, Cultural Property and Museum Law and Practice" (October 21, 2009)
- Aspen Cultural Diplomacy Forum (September 15, 2009)
- "Estate and Tax Strategies" (May 2009)
- "Provenance Research and Council of American Jewish Museums (CAJM) Leadership: Not An Option, an Imperative" (February 4, 2009)
- "Legal Issues in the Restitution of Art Looted by the Nazis or Otherwise Displaced During Wartime" (February 2, 2009)
- "The Changing Interface Between Legal Title and the Valuation of Fine Art and Tangible Personal Property" (January 14, 2009)
- "Legal Issues in the Restitution of Art Looted by the Nazis or Otherwise Displaced during World War II" (April 28, 2005)

## Thomas R. Kline

- "Opening Statement to the Committee on Art & Cultural Property Presidential Advisory Commission on Holocaust Assets in the United States" (April 12, 2000)

### Speaker

- "Legal, Ethical and Moral Issues Related to Art Looted by the Nazis or Otherwise Displaced during World War II," Georgetown University Law Center, Washington, DC (April 2010)
- "Recovery of Art Stolen During World War II," When Justice Fails: Threats to the Independence of the Judiciary, National Judicial College, Washington, DC (February 1999)
- "United States Law Governing the Restitution of Stolen Art and Cultural Property," Okinawa, Japan (October 1998)
- "United States Law Governing the Restitution of Stolen Art and Cultural Property," The Legal Aspects Concerning the Restitution of Cultural Treasures: Theory and Practice, Kiev, Ukraine (December 1996)
- "Litigating Lender Liability for Hazardous Waste: the Mirabile Case," American Bar Association Litigation Section Meeting, Chicago, Illinois (Fall 1987)

### Panelist

- "Final Restitution: Recovering of Art stolen by Hitler," Georgetown Law School, Washington, DC (April 2010)
- "Evolving Standards: Due Diligence and the Acquisition of Antiquities and Ancient Art," American Association of Museums Annual Meeting, Indianapolis (May 2005)
- "Nazi Artwork Theft: Reality, Process and Responsibility Fifty Years Later," New York University School of Law, New York City (March 1998)

### Teacher

- George Washington University, Assistant Professorial Lecturer, Museum Studies (2000-present)
- George Mason University, School of Law, Adjunct Lecturer, Civil Procedure (1986)
- The American University, Washington College of Law, Adjunct Lecturer, Legal Methods and Contracts (1977-1981)

### AFFILIATIONS

- District of Columbia Bar
- Maryland State Bar
- New York State Bar
- American Bar Association
- NASD Dispute Regulation, Inc., Board of Arbitrators (1998-2003)
- Volunteer Mediator, USDC, District of Columbia, Alternate Dispute Resolution Program (1996-present)
- Member, Editorial Advisory Board, *Environmental Law Anthology* (1995-1996)
- Co-chair, Energy Resources Law Committee, Tort and Insurance Practice Section, American Bar Association (1989-1998)
- Technical Advisory Board, *Kunst und Recht* (Art and Law Journal) ([www.kur-journal.de](http://www.kur-journal.de))

### IN THE NEWS

- Tom was quoted in the March 2011 *D Magazine* article regarding Robert Edsel and the Monuments Men Foundation.
- Tom attended a news conference with Paul Allen, trustee of the estate of deceased author Adrian Jacobs, regarding a copyright lawsuit against Scholastic Inc. in New York on July 14, 2010.
- Tom was featured in an alumni profile in the July/August 2010 edition of *Columbia College Today* magazine.

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- On June 7, Tom was interviewed by the NewsChannel 8 program, "Let's Talk Live," in a segment entitled, "A pair of real-life Indiana Joneses, Willi Korte and Tom Kline, discuss their adventures."
- On April 7, Tom participated in a panel discussion at Georgetown Law School at an event entitled: "Final Restitution: Recovering Art Stolen by Hitler" co-sponsored by the Jewish Law Students Association (JLSA) and Students Against Looting Valuable Antiquities - a Georgetown Endeavor (SALVAGE).
- Tom's Art and Cultural Property practice was featured in "Searching for Masterpieces," *Washingtonian Magazine* (November 2009).
- Tom, along with Eden Burgess, was featured in the June issue of *Legal Bisnow*.
- Tom was interviewed by *National Geographic* for two videos: "Man fights Nazi plunder" and "'Treasure Wars' Overview."
- Tom was quoted by Bloomberg and the Associated Press in two articles on December 10, 2008: "Max Stern Estate Pursues Nazi-Seized Art in German Collections," and "Max Stern Estate Recovers Looted Art in Europe and America."

### PRESS RELEASES

- Andrews Kurth Announces 2007-2008 Policy Committee Election (August 16, 2007)
- Andrews Kurth Adds Two New Faces to 2006-2007 Policy Committee (August 31, 2006)
- Firm Obtains Net Recovery for Client of \$84 Million in Ernst & Young Litigation (January 31, 2005)
- Andrews Kurth Builds Corporate Securities Practice in DC (June 28, 2004)
- Andrews & Kurth Elects Management Team (April 2, 2001)